

# 10. Mother Turns Into Stone

Pham Duy (English lyrics Pham Quang Tuan)

*Larghetto nobile*  
♩ = 50

A musical score for a song in 4/4 time, key of B-flat major. The tempo is 'Larghetto nobile' with a metronome marking of 50. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melody with eighth and quarter notes, including two triplet markings. The lyrics 'Au - tumn wind, a young child sleeps' are written below the notes. The second staff continues the melody with similar note values and triplet markings, with lyrics 'Mo - ther sings, Mo - ther sings. For'. The third staff has lyrics 'four thou - sand years The shad - ow has called The'. The fourth staff has lyrics 'shad - ow has gone The shad - ow has fall - en To'. The fifth staff starts with an 'accel.' marking and a metronome marking of 60, with lyrics 'nour - ish the fields. Hill - tops have gone white As'. The sixth and seventh staves continue the melody with lyrics 'bones bleached and dried, And blood stained the earth And'. The score includes various musical notations such as slurs, ties, and triplet markings.

Au - tumn wind, a young child sleeps

Mo - ther sings, Mo - ther sings. For

four thou - sand years The shad - ow has called The

shad - ow has gone The shad - ow has fall - en To

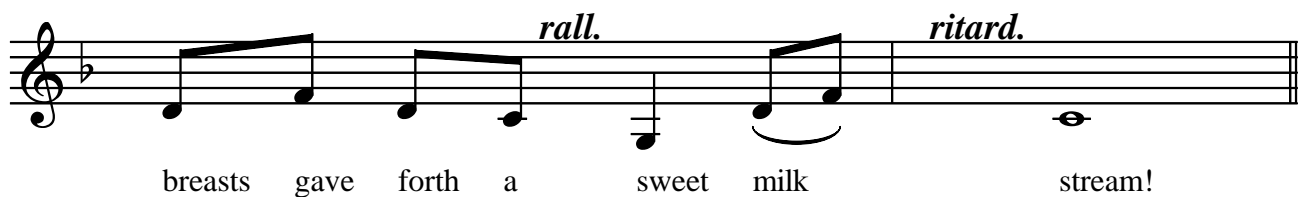
*accel.*  
♩ = 60

nour - ish the fields. Hill - tops have gone white As

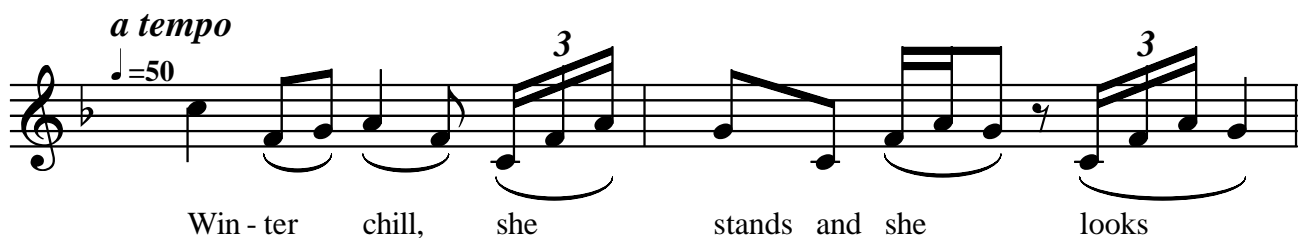
bones bleached and dried, And blood stained the earth And



Mo - ther's milk dried. But when good news came Her



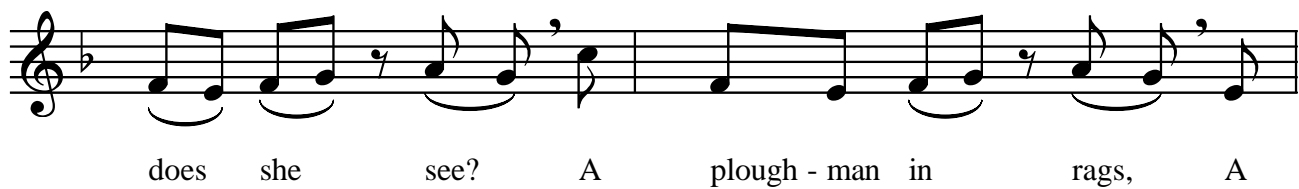
breasts gave forth a sweet milk stream!



Win - ter chill, she stands and she looks



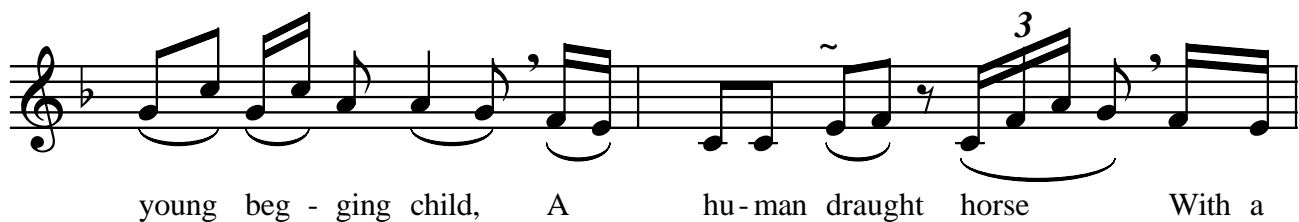
End-less - ly, End-less - ly, In the four winds What



does she see? A plough - man in rags, A



ped - dling girl And her un - sold cakes. She stands and she finds A



young beg - ging child, A hu - man draught horse With a

lum - ber - ing cart, A poet down - heart - ed, Then

The first line of music is written on a single staff in a key signature of one flat (B-flat). It begins with a treble clef and a key signature signature. The melody consists of eighth and quarter notes. A tilde (~) is placed above the first note. A triplet of eighth notes is marked with a '3' above it. The line ends with a comma and a fermata over the final note.

Mo-ther turns in - to stone.

The second line of music is written on a single staff in the same key signature. It begins with a treble clef and a key signature signature. The melody consists of quarter and eighth notes. The word 'rall.' is written above the first two notes, and 'ritard.' is written above the last two notes. The line ends with a double bar line.