

7. The Festival Is Over

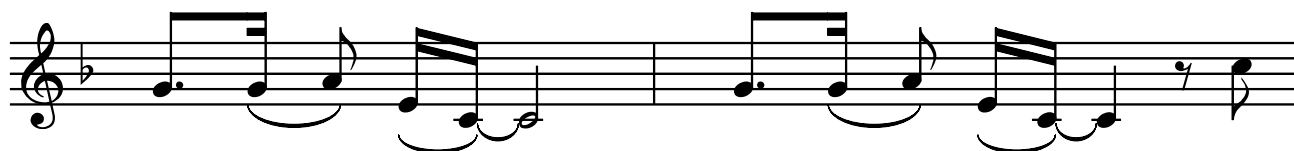
Pham Duy (English lyrics Pham Quang Tuan)

Larghetto nobile

$\text{♩} = 50$



Spring - time breeze, up - on the hill - sides



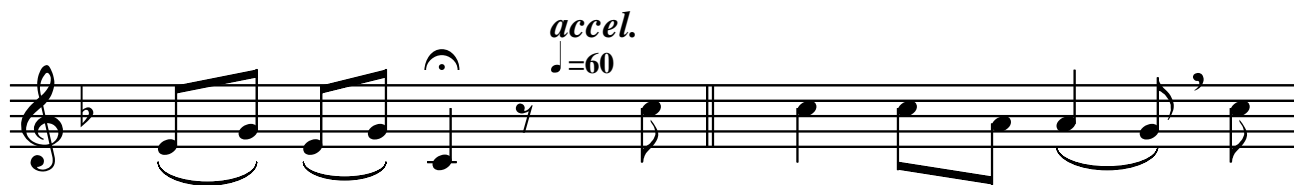
Wild flowers sway, Wild flowers sway. Young



moth - er's thoughts stray On this Spring day... It's



fes - tiv - al time Where's laugh - ter gone? Where's the



young folk gone? They went long a - go When



drums shook the moon-light On the Great Wall one night, The

men went to fight On far bat-tle-grounds. The

rall. fes-tiv-al is o-ver *ritard.* now! *a tempo* ♩=50 Sum-mer breeze, the

set-ting sun wanes On the hill

On the hill. One Sum-mer day, The child stops play, Where

is my dad? Like Nam - Xuong's sol - dier Is he

accel. ♩=60 gone for - ev - er? The ling'r - ing light Plays

tricks on the dyke. Could this shad-ow be? My

son, can you see Your wish has come true! Your

The first line of musical notation is on a single staff in G major (one flat). It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, C5, followed by a triplet of G4, A4, B4, then C5, B4, A4, G4, F4, E4, D4, C4. There is a fermata over the first B4 and a slur under the triplet. The lyrics are aligned below the notes.

fa-ther's come home to you!

The second line of musical notation is on a single staff in G major. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4, then quarter notes G4, A4, B4, C5, and finally a whole note G4. The lyrics are aligned below the notes. The word "fa-ther's" is hyphenated. The first two notes (G4, A4) are marked with *rall.* and the last two notes (B4, C5) are marked with *ritard.*